



Naz Shahrokh; *Wish Tree (The Sacred Space Between the No Longer and the Non Yet)*

Vernissage: March 16, 6 - 9pm

Exhibition Dates: March 3 – May 3 2019

XVA GALLERY, Al Fahidi Historical Neighborhood, Bur Dubai

XVA Gallery is pleased to announce *Wish Tree (The Sacred Space Between the No Longer and the Non Yet)* an installation by Naz Shahrokh. The installation will be housed in one of the XVA courtyards and will run alongside an exhibition and installation by Halim Al Karim, in another courtyard, and a two person exhibition by Samira Abbassy's and Imran Channa, located in the gallery space.

The exhibitions will open with a reception for the artists on March 16, 2019, from 6pm – 9pm. It will coincide with the opening of the Sikka Art Fair in Al Fahidi.

Wish Tree (The Sacred Space Between the No Longer and the Non Yet), 2019

Approx. 5000 collected materials in plastic bags and string. Dimensions variable.

The work explores the ancient practice of the Wish Tree. This ritual has been explored by many cultures and in many forms where a tree is selected which serves as a wishing well from the coming-from-ness of healing, seeking, and/or communicating with the universe.

The objects in this work have been collected for some time and vary from personal subjective items that reflect my existence with each reminiscent of a specific moment. Like a diary, these items tell a story of a time past and from the no longer to the non-yet. The majority of objects and notes have been donated by individuals and constitute part of the collective. Messages are written in form of wishing and sharing.

I hope viewers experiencing this work will add to this journey, by adding their own reflections, as I believe we are all interconnected.

Naz Shahrokh Biography

Naz Shahrokh is a visual artist who lives and works in Abu Dhabi, UAE. Her current work involves photography, drawing, video, and installation, and throughout her studio practice, Naz strives to find a connection that is significant in conjunction to society, the individual, and like a narrator or a poet, she assembles visual narratives that are gentle to the eye as well as revealing. Naz is currently working on several projects connected to land art, where she is investigating the landscape of the UAE, as well as a body of work linked to Cartography.

About the XVA Gallery

Established in 2003, XVA is one of the leading galleries in the Middle East that specializes in contemporary art from the Arab world, Iran and the Subcontinent. Exhibitions focus on works by the regions foremost artists as well as those emerging onto the scene. The gallery's artists express their different cultural identities and perspectives while challenging the viewer to drop prejudices and borders. XVA Gallery exhibits both locally and internationally; collaborating with galleries and participating in international art fairs, such as Art Basel Hong Kong, SH Contemporary, Singapore Art Fair and Abu Dhabi Art in 2014, in order to further expose Middle Eastern contemporary art.

XVA Gallery and XVA Art Hotel are located in Dubai's heritage district, now called Al Fahidi Historical Neighborhood. XVA founded and organized the Bastakiya Art Fair from 2007- 2010 as part of its commitment to raising the profile of contemporary art practice in Dubai. For three years XVA was located in DIFC, and has now expanded its premises in Al Fahidi.

XVA Gallery Contact

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